

JENNIFER BAYANG

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jbcostumes.org

EDUCATION:

Boston University, Boston, MA, **M.F.A** Theater, Costume Production, 2010.

Nazareth College, Pittsford, NY, **B.A.** Theatrical Arts, Concentration in Costume Production, 2007.

Cazenovia College, Cazenovia, NY, AAS Fashion Design, 1991.

EXPERIENCE:

ASSISTANT COSTUME DIRECTION:

ASSISTANT COSTUME DIRECTOR- *PlayMakers Repertory Company*, LORT D Theater, *Department of Dramatic Art*, The University of North Carolina at Chapel Hill, NC, 2014-Present

- Assistant Costume Director, duties include but not limited to:
 - Manage budgets for all productions, general shop operations, over hire, and wardrobe
 - Supervise Playmakers Costume Shop which consists of 3 permanent staff, 7 graduate students and a varying number of undergraduate assistance
 - Maintain safety and operation of the Costume Shop space and equipment
 - Teach two classes per year within the MFA Costume Production program
 - Coordinate with the Costume Director on recruitment, curriculum, and student welfare
 - Serves as Assistant to the Costume Designer on nine shows per season. Duties include but not limited to:
 - Collaborating with the Costume Designer to communicate their design to the Costume Shop
 - Scheduling the production cycle from the design meeting through to opening night
 - Coordinating with Stage Management to schedule fittings
 - Support the Designers, Drapers and Actors through the fitting process
 - Source and acquire all materials needed to realize designs
 - Maintain the budget for each show
 - Collaborate with Wardrobe Supervisor on run sheets and costume changes for each show
 - Attend all production meetings, tech rehearsals, and previews
- Training:
 - Bystander training
 - Six company workshops in EDI
 - Protection of Minors
 - Title IX
 - Harassment and Discrimination Prevention Training
 - Conflict Resolution Training.
- **Notable Achievement:**
 - Hosted several companywide workshops on Conflict Resolution through the Dispute Settlement Center of Carrboro
 - Hosted a company workshop on Gender Identity through the LGBTQ Center at UNC
 - Executed major renovations to the Costume Shop, Dye Room, Craft Room, Dressing Room, and Wardrobe office

PRODUCTION WORK:

Draper - responsible for the actualization of the costume piece through patternmaking, fitting and in collaboration with the Costume Designer. Supervises First-hand, and stitchers in the creation of the garment.

- *PlayMakers Repertory Company, LORT D Theater, Department of Dramatic Art, The University of North Carolina at Chapel Hill, NC, 2015-Present*

MARY'S WEDDING MR. JOY

COUNT NINA

BRIGHT STAR

- *Syracuse Stage, LORT D (previously LORT C) Theater, Syracuse University Drama Department, Syracuse University, Syracuse NY, 2010-2014*

CABARET A CHRISTMAS STORY

LYSISTRATA TURN OF THE SCREW

CAROLINE OR CHANGE RED

MOBY DICK WHITE CHRISTMAS

A MIDSUMMER NIGHT'S DREAM BLITHE SPIRIT

SCORCHED SPRING AWAKENING

AS YOU LIKE IT THE BOYS NEXT DOOR

VIOLET TOP GIRLS

THE GOOD WOMAN OF SETZUAN

- *Emerson College, Department of Dramatic Arts, Boston, MA, 2009-2010*

INTO THE WOODS VENDETTA CHROME

INCORRUPTIBLE ILLYRIA

SIX CHARACTERS IN SEARCH OF AN AUTHOR

- *Boston University, College of Fine Arts, Boston, MA, 2007-2009*

THERESE RAQUIN STUFF HAPPENS

MAGIC FLUTE WEAVERS

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

- *Chautauqua Opera, Chautauqua, NY, Summer 2008*

COSI FAN TUTTE CUNNING LITTLE VIXEN

LA TRAVIATTA STREET SCENE

First-Hand - Assists the Draper in creating the garment from the designer's rendering. Duties can include cutting, complex stitching, supervising stitchers, and assisting in fittings

- *Glimmerglass Opera, Cooperstown, NY, Summer 2009*

CENIRENTOLA

- *Nazareth College, Pittsford, NY, 2004-2007*

INTO THE WOODS

CRUCIBLE

CABARET

- *National Technical Institute of the Deaf*, Rochester Institute of Technology, Rochester, NY, 1997-2000
 PETER AND THE WOLF ANTIGONE
 THE TEMPEST THE ODD COUPLE
 WEST SIDE STORY BLITHE SPIRIT
 GOOD PERSON OF SETZUAN

Stitching - works with the Draper and First-hand to create a garment from the designer rendering. Duties include hand sewing and machine sewing

- *Shakespeare and Company*, Lenox, MA, Summer 2007
 ANTONY AND CLEOPATRA
- *Geva Theater*, Rochester, NY, Spring 2007
 SHERLOCK HOLMES OUR TOWN
- *Glimmerglass Opera*, Cooperstown, NY, Summer 2005, Summer 2006
 BARBER OF SEVILLE LUCIE DE LAMMERMOOR

Costume Crafts - The costume crafts person is responsible for surface treatments to fabric yardage and/or full garments, and anything held in the hand, worn on the head or on the feet of the actor to complete the desired look

- *Dyer- Boston University*, College of Fine Arts, Boston, MA, 2008-2009
 LIZZIE STRATON THE BIRTHDAY PARTY
- *Dyer- Shakespeare and Company*, Lenox, MA, Summer 2007
 ANTONY AND CLEOPATRA

COSTUME DESIGN WORK:

Costume Designer - works with the Director and design team to create the concept for the look of the costumes in concert with the overarching design of the production

- *PlayMakers Repertory Company*, LORT D Theater, *Department of Dramatic Art*, University of North Carolina at Chapel Hill, NC, 2019
 NINA
- *PlayMakers Repertory Company*, LORT D Theater, *Department of Dramatic Art*, University of North Carolina at Chapel Hill, NC, 2017
 COUNT
- *PlayMakers Repertory Company*, LORT D Theater, *Department of Dramatic Art*, University of North Carolina at Chapel Hill, NC, 2016
 MR. JOY
- *National Technical Institute of the Deaf*, Rochester Institute of Technology, Rochester, NY, 2003-2006
 RUMPELSTILTSKIN A MIDSUMMER NIGHT'S DREAM
 LYSISTRATA BEAST ON THE MOON
 CRIMES OF THE HEART EASE ON DOWN TO OZ

References Available Upon Request